

# *Association for the Study of Ginans*

Memo from: Pyarali Jiwa, *Chairperson*

Date: 29 March 2011

Ya Ali Madad

As you are aware, the University of Alberta is hosting with the Association as co-sponsor, an important event on Ginans and Muslim Devotional Expressions. The three day conference entitled ***Sounds and Spaces of Muslim Piety - Tradition and Transformation*** is being held at the Convocation Hall, University of Alberta, Edmonton, Canada on Friday 29<sup>th</sup> April, Saturday 30<sup>th</sup> April and Sunday 1<sup>st</sup> May 2011. Saturday evening would feature ***Concert Spirituel - Spiritual Concert of Muslim Devotional Expressions***.

We are pleased to inform you that 24 eminent speakers, including 5 Keynote speakers, would be presenting their papers at the conference. The speakers and the title of their papers are given below. We are truly indebted to all the speakers for sharing their time and knowledge at the conference.

Further information about the speakers and abstracts of their papers are available at the Conference website - <http://muslimpiety.org/live/>

Entry cards for the conference and concert are limited and are now available from the organisers at the following prices: Canadian \$75 and at \$50 for students, on production of relevant ID. They can be obtained online from the conference website using Paypal priced at Canadian \$78 and at \$53 for students, (including processing fees). For those wishing to pay in the UK, the sterling equivalent is £50 and £35, to be paid by bank transfer or cheque to the Association for the Study of Ginans. Please also send us email notification of your order and ensure you receive acknowledgement for your payment and confirmation of the issue of entry cards.

To obtain a negotiated rate at selected hotels, follow the instructions given on the conference website. Maps and other travel information can also be found on the website, together with details of parking facilities at the venue (charges apply).

We hope to see you at this rare and informative conference.

*Association for the Study of Ginans*

Chairperson: Pyarali Jiwa, *UK*; Vice-Chairperson: Françoise Mallison, *France*; Academic Research: vacant; Secretary: Mohamed Moledina, *UK*;  
Treasurer: Islamshah Rahemtulla, *UK*; Members: Balvant Jani, *India*; Kamaluddin Ali Muhammad, *Pakistan*; Karim Gillani, *Canada*;  
Zahir Virani, *UK*; A Rahmatoulah, *France*  
Co-opted Members: Laila Aziz, *UK*; Raheem Karim, *UK*; Aziz Kurwa, *UK*; Musa Sheikh, *UK*; Shahenaz Lalani, *UK*  
Consultant: Tazim Kassam, *USA*

## Speakers and Title of Papers

### Keynote Speakers

1. Prof. Ali Asani (Harvard USA)  
- *From Qawwali to Sufi Rock: Tradition and Transformation of Muslim Devotional Literatures in South Asia*
2. Prof. Azim Nanji (Stanford USA)  
- *A Fragile Heritage: Preserving the Devotional Voice in Contemporary Muslim Contexts*
3. Prof. Dwight Reynolds (USA)  
- *The Wandering Muwashshah – Song of Many Guises*
4. Prof. Karim H Karim (IIS London, UK)  
- *Making Home with Sound: Migration and the Reproduction of Tradition*
5. Prof. Kristina Nelson (USA)  
- *Is the Medium the Message?*

### Speakers

6. Mr Adil Jiwa (London UK)  
- *Presentation of the Donation by Mr Pyarali Jiwa to the University*
7. Dr. Amy Catlin Jairazbhoy (USA)  
- *Performing Piety: Devotional Sung Poetry of Shi'a Imami Ismailis (Khojas) of South Asia*
8. Prof. Anthony Welch  
- *A Place of Learning and Music in Medieval Delhi*
9. Prof. Balvant S Jani (Rajkot, India)  
- *Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of the Gujarati Bhakti Tradition*
10. Prof. David Goa (Alberta, Canada)  
- *Summarization of the Conference*
11. Prof. Earle H Waugh (Alberta, Canada)  
- *Towards a Morphology of Space-Sound in Sufi Chanting*
12. Prof. Federico Spinetti (Alberta, Canada)  
- *Film Synopsis: ZURKHANEH – The House of Strength Music and Martial Arts of Iran*
13. Dr. Hyder Alidina (Karachi, Pakistan)  
- *Sonic Archaeology of Ginan Music - Demonstration of Different Layers Evoking Sentiments*
14. Prof. Ibrahim Abu-Rabi (Alberta, Canada) - Panel Chair  
- *Contemporary Islamic Perspectives on Spirituality, Chanting, And Sacred Place*
15. Mr Karim Gillani (Alberta, Canada)  
- *From Oral to Textual Tradition: Satpanth Ismaili Ginan: Ritual and Performance*
16. Prof. Michael Frishkopf (Alberta, Canada)  
- *Venerating the Cairo's Saints through Music and Monument: Islamic Reform, and the Architextual Colonization of the Lifeworld*
17. Prof. Michel Boivin (France)  
- *Poetry and Music in Sindhi context*
18. Prof. F. 'Nalini' Delvoye (France)  
- *Lyrics of Devotional Inspiration in Performance: Spiritual and/or Aesthetic Appreciation?*
19. Dr. Otambek Mastibekov (London, UK)  
- *A Journey of Faith through Music: How Qasida Became a Sole Source for Teaching Religion in Badakhshan*
20. Mr Pyarali Jiwa (London, UK)  
- *Preservation of Ginanic literature electronically*
21. Prof. Regula Burckhardt Qureshi (Alberta, Canada)  
- *Spiritual Sounds and Ritual Spaces of Qawwali: Tradition and the Challenge of Migration*
22. Mr Rizwan Mawani (Toronto, Canada)  
- *Inheriting the Prophet's Legacy: Space, Sound and the Spiritual Guide amongst Contemporary Muslim Communities*
23. Sheikh Aasee – Panel discussion  
- *Contemporary Islamic Perspectives on Spirituality, Chanting, And Sacred Place*
24. Prof. Tazim Kassam (USA)  
- *The Sweet Sounds of Wisdom*