



# *Association for the Study of Ginans*

## **International Ginan Conference**

**Saturday 29<sup>th</sup> October and Sunday 30<sup>th</sup> October 2011**

Holiday Inn Hotel Brentford Lock, London TW8 8GA

Date: 18<sup>th</sup> October 2011

Ya Ali Madad

We are pleased to release the full Programme for the two-day Conference and Ginan Recital.

The conference will cover a wide range of topics based on the Ginans and Qasida. Abstracts and Biography for each speaker is given on our website [www.Ginans.org](http://www.Ginans.org). A Ginan Recital and garba will be held on Saturday evening. Specially commissioned art will be on display at the conference and a Ginan literature sales desk will be available.

A limited number of Entry Cards are still available, priced as follows:

1. 2 days Conference including the Ginan Recital £40
2. Any one day or the Ginan Recital £15
3. Students concession available, please enquire

***Lunch (and dinner at the Ginan Recital) is included in the above prices.***

For enquiries and to book your entry cards, please contact Raheem Karim at [raheemkarim.rk@gmail.com](mailto:raheemkarim.rk@gmail.com) or write to our website at [studyofginans@ginans.org](mailto:studyofginans@ginans.org)

We look forward to welcoming you all to the conference.

Best regards

Pyarali Jiwa  
Chairperson

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### **PROGRAMME**

#### **Saturday 29<sup>th</sup> October 2011**

- 08.00     *Registration and Refreshments*
- 09.00     Welcome                             - *Professor Francoise Mallison*
- 09.05     House-keeping and Program         - *Raheem Karim*
- 09.10     *Tilawat al-Quran*                     -
- 09.10     Venti - *Saahebjī tu more man bhaave*     -

#### **Conference Session One: Presentation of Research Papers**

*Moderator: Amira Chilvers*

- 09.15     Keynote Speaker: Mr Zahir Virani (*London, UK*)  
           - ***Preservation of Ginanic literature electronically***
- 10.00     Mrs Hamida Madhani (*Lawrenceville, GA, USA*)  
           - ***From Art to Spirituality – A personal Journey***
- 10.45     Dr Diana Steigerwald (*California State University, Long Beach, USA*)  
           - ***Ginans in Ismaili Theosophical History***
- 11.30     \*\*\* *Health break* \*\*\*
- 11.45     Mr Sadrudin Hassam (*London, UK*)  
           - ***Gināns – Manual for Serious Learners***
- 12.30     \*\*\* *Lunch break* \*\*\*

#### **Conference Session Two: Presentation of Research Papers**

*Moderator: Hushna Madhani*

- 14.00     Keynote Speaker: Professor F. 'Nalini' Delvoye (*EPHE, Paris*)  
           - ***Studying the Musical Aspects of Ginans as Song Texts: Revisiting the definitions of poet-composers, performers, musical modes and repertoires***
- 14.45     Mr Bashir Ladha (*London, UK*)  
           - ***Search for Meaning and Meaning of Search: Spiritual Quest and Images in the Ginans***
- 15.30     Dr Fateh-Ali M Ladhani (*Health Sciences & Spiritual Sciences School of Consciousness, Rutherford University*)  
           - ***Ginans - Derivation of Omniscience, Spirituality, Biopsychosocial and Neuropsychotherapeutic paradigms***
- 16.15     Summation and Question & Answer
- 16.30     Vote of thanks         - *Professor Amy Catlin-Jairazbhoy*

#### **EXHIBITION BY: Hamida Madhani and Professor Amy Catlin-Jairazbhoy**

Artworks specially commissioned for the Conference by Hamida and historical photographs by Amy; later to be displayed at the Institute of Ismaili Studies, London

***Khuda Hafiz***

***EVENING - Ginan Recital: Recitation of Ginans and Garba with music***

## Sunday 30<sup>th</sup> October 2011

- 08.00     *Registration and Refreshments*
- 09.00     Welcome                                     - *Shahenaz Lalani*
- 09.05     House-keeping and Program                 - *Musa Sheikh*
- 09.10     Venti – *Jirewala dhanare ghadi*             - *Anis Attenborough*

### Conference Session Three: Presentation of Research Papers

**Moderator: Parin Somani**

- 09.15     Keynote Speaker: Professor Amy Catlin-Jairazbhoy (*Department of Ethnomusicology, UCLA, USA*)  
              - *Piety Performed and Visualized: Devotional Sung Poetry, Paintings, and Textiles of Shi'a Imami Ismailis (Khojas) of South Asia*
- 10.00     Mrs Rashida Hunzai (*London, UK*)  
              - *The Holy Qur'an in the Ginanic Literature – an Initial Exploration*
- 10.45     Mr Mohan Devraj Thontya (*Karachi, Pakistan*)  
              - *Barmati panth*
- 11.15     \*\*\* *Health break* \*\*\*
- 11.30     Mr Nizar Mawani B.Pharm (*London, UK*)  
              - *The concept of Personal Spiritual Search conveyed in the Ginan 'Ho jire maaraa ha(n)saa' by Pir Sadardin*
- 12.00     Dr Otambek Mastibekov (*Aga Khan University-ISMC, London, UK*)  
              - *A Journey of Faith through Music: How Qasida Became a Sole Source for Teaching Religion in Badakhshan*
- 12.30     \*\*\* *Lunch break* \*\*\*

### Conference Session Four: Presentation of Research Papers

**Moderator: Parin Somani**

- 14.00     Professor Balvant S Jani (*Saurashtra University, Rajkot, India*)  
              - *Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of Bhakti Tradition*

### Association for the Study of Ginans – Annual General Meeting

- 14.45     Association for the Study of Ginans  
              a. Report for years 2007-10  
              b. Motion: Approval of the Constitution  
              c. Motion: Approval of the Financial Statements  
              d. Motion: Election of Office-bearers  
              e. Motion: Other  
              f. Speech by the Chairperson
- 15.45     \*\*\* *Health break* \*\*\*
- 16.00     Summation and Question & Answer
- 16.15     Vote of thanks                             - *Islamshah Rahemtulla*  
              *Khuda Hafiz*

## Speakers and Title of Papers

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**- *Piety Performed and Visualized: Devotional Sung Poetry, Paintings, and Textiles of Shi'a Imami Ismailis (Khojas) of South Asia***
2. Professor Balvant S Jani (*Saurashtra University, Rajkot, India*)  
**- *Comparative Analysis of Satpanth Ismaili Ginans and Gujarati Bhajans of Bhakti Tradition***
3. Mr Bashir Ladha (*London, UK*)  
**- *Search for Meaning and Meaning of Search: Spiritual Quest and Images in the Ginans***
4. Dr Diana Steigerwald (*California State University, Long Beach, USA*)  
**- *Ginans in Ismaili Theosophical History***
5. Dr Fateh-Ali M Ladhani (*Health Sciences & Spiritual Sciences School of Consciousness, Rutherford University*)  
**- *Ginans - Derivation of Omniscience, Spirituality, Biopsychosocial and Neuropsychotherapeutic paradigms***
6. Professor F. 'Nalini' Delvoye (*EPHE, Paris*)  
**- *Studying the Musical Aspects of Ginans as Song Texts: Revisiting the definitions of poet-composers, performers, musical modes and repertoires***
7. Mrs Hamida Madhani (*Lawrenceville, GA, USA*)  
**- *From Art to Spirituality – A personal Journey***
8. Mr Mohan Devraj Thontya (*Karachi, Pakistan*)  
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9. Mr Nizar Mawani B.Pharm (*London, UK*)  
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**- *Preservation of Ginanic literature electronically***

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GINAN RECITATION  
Saturday 29th October 2011

19.00	Registration	
19.30	Buffet Dinner	
20.15	Guests to commence taking seats	
	Welcome speech	<i>Mohamed Moledina</i>
	House-keeping	<i>Parin Somani</i>
MC		<i>Farhann Cachra</i>
Gist of Ginans		<i>Nadia Valliani</i>
1. Ginan	<i>Zakiyaa Jiwa</i>	Kalapat jalapat maayaa e mohi
2. Ginan	<i>Fareeha Noorani</i>	Darasan dio moraa naath
3. Qasida	<i>Saeeda Abbas</i>	Ala, aye Talib-i wahdat hami: Imam ‘Abd al-Salām
4. Ginan	<i>Salim Jakhra</i>	Gur Divaa gur chaadunaa (unpublished)
5. Munajat	<i>Nadim Pabani</i>	Ya Ali khub majaanas jināt karake
6. Kalaam e Mowla	<i>Shenaz Shamji</i>	Aap manakaa kahyaa na kariye-Daastan Manakaa
7. Anant Akhado	<i>Zahra Boyd</i>	Ashaji Sa(n)dhyaa velaa tame mat koi chhuko
8. Saloko Naano	<i>Rehemat Somani</i>	Piyu piyu to sab jug kare
9. Ginan/ music	<i>Durri Lalani</i>	Me(n) vaari vaari (unpublished)
10. Ginan/ music	<i>Lailanaz Taj</i>	Satagur tani sikhaaman saachi
21.30	Health break	
Briefing for Sunday		<i>Chairperson: 'Ginan Uncle' Mr Pyarali Jiwa</i>
11. Chogadiyo	<i>Laila Aziz</i>	Tini vire jiu(n) umedu(n) aasu(n) puniu(n)
12. Ginan	<i>Gulshan Dewji</i>	Bhaio bharamē na bhulie
13. Ginan	<i>Shaista Kerai</i>	Ek tirath vedhadaa
14. Ginan	<i>Roshni Patel</i>	Goon teraa saami raajaa
15. Ginan	<i>Jaferali Surmawalla</i>	Jug maa(n)he sirevaa kisikire ho
16. Granth	<i>Amirali Panjwani</i>	Imam Shah ginanaḡ boliyaa
17. Ginan	<i>Mohamed Mitha</i>	Aavine besone gothadi kariye
18. Moti Venti	<i>Shinatta Patel</i>	Adam aad Nirinjan
19. Garbi/ garbo	<i>Lead: Yasmin Jaffer</i>	Pir naachine ka(n)the ginanare
Vote of thanks	<i>Islamshah Rahemtulla</i>	
20. Garbi/garbo	<i>Lead: Eshrat Lalani</i>	Cheto cheto (n)chal chetiyaare lol
21. Garbi/ garbo	<i>Lead: Farzana Moti</i>	Aaj aana(n)d paameaa man ke
Garba music	<i>Jaferali /Laila/Amin</i>	Paachhamathi Shahanaa dal aavase
Midnight	<i>Khuda Hafiz</i>	